

Tara Page

Hairstylist, Makeup Artist, SFX

Portfolio photos available [HERE!](#)

WORK EXPERIENCE

FILM /TV (select credits)

RINGS OF POWER – SEASON 3

*Daily Hair & Makeup Artist (34 Days) | Amazon
Designer Flora Moody*

Crowd Supervisors Lydia Nobel & Andrew Whiteoak

TED LASSO

Daily Hair & Makeup Artist | Apple TV+

*Designer Nicky Austin | Crowd Supervisor Liz Arklie
Total days 30*

BLACK DOVES – SEASON 2

Daily Hair & Makeup Artist | Netflix

Crowd Supervisor Megan Thomas

CLOSE PERSONAL FRIENDS

Daily Hair & Makeup Artist | Netflix – Feature Film

Designer Nana Fisher

Supervisor Vicky Voller

A GOOD GIRL'S GUIDE TO MURDER

Daily Hair and Makeup Crowd Artist | BBC3

Designer My Alehammer

Supervisor Kelsey James

THE WITCHER

Daily Hair & Makeup Artist | Netflix

Crowd Designer Katherine Warren

THE TRIAL OF MICHAEL JACKSON

Hair and Makeup Designer | Channel 4

DEVIL IN THE FLESH

Hair, Makeup & SFX Designer | Independent Feature Film

Director/Producer Oscar Wenman-Hyde

BORLEY RECTORY: THE AWAKENING

Hair, Makeup & SFX Designer | Independent Feature Film

Director Steven Smith

Producer Louisa Warren

CONTACT

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PERSONAL PROFILE

Tara Page is a skilled and versatile Makeup Artist with a BA (Hons) in Hair and Makeup Design from Solent University and a Diploma in Hair and Media Makeup. With expertise in SFX, film, TV, bridal, editorial, and commercial work, she has contributed to notable projects such as Sounds of Addiction (Best Costume Design at the Athens International Film Festival) and Borely Rectory.

EXPERTISE

Afro Hair Styling & Diverse Makeup

Film & TV Makeup

Wig Application

SFX & Period Makeup

Training & Mentorship

AWARDS

[Athens International Film Festival](#)
Best Makeup Design (Winner)

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COMMERCIAL (select credits)

OAK LAND FURNITURE STORE – TV CAMPAIGN

Key Hair & Makeup Artist | Keplr Studios

LIFE BEFORE FRANK CAMPAIGN

Key Hair and Makeup Artist

Director Alireza Bahmanpour and Ben Felton

TAILFIN

Key SFX and Hair, Makeup and Wig Artist

Director Fraser Byrne

ALZHEIMER'S SOCIETY | RAW LONDON

Key Hair and Makeup Artist

Director Tom Martin | Producer Ed Hardy and Blessing Alade

RED CROSS LEGACY COMMERCIAL | RAW LONDON

Lead Hair and Makeup Artist

Director Lee Jones | Senior Producer Gabi Adams | Producer Blessing Alade

FASHION | BRAND SHOOTS (select credits)

HASBRO MONOPOLY

Hair and Makeup Artist

Director Noomi Yates

Production Coordinator Andy Stewart

PHYSICAL NUTRITION X MALABERG

Hair and Makeup Artist

Director/Producer Kitty Teague

HUSK AND SEED SKINCARE

Hair and Makeup Artist

Director/Photographer Sigourney Whitesel

OLD MONEY | XORDINAIRE PRODUCTION CO.

Hair and Makeup Artist

Director Nicole Crewe

COLD SIGHT EYEWEAR

Hair and Makeup Artist

Director Ben Conie

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EDUCATION

SOUTHAMPTON SOLENT UNIVERSITY

Makeup and Hair Design | BA Honours Degree

P-LOUISE

Professional Makeup Training | Completed

LLB MASTERCLASS INTENSIVE

Fundamental Afro Hair | Completed

GLOUCESTERSHIRE COLLEGE

Hair and Media Makeup | Distinction achieved